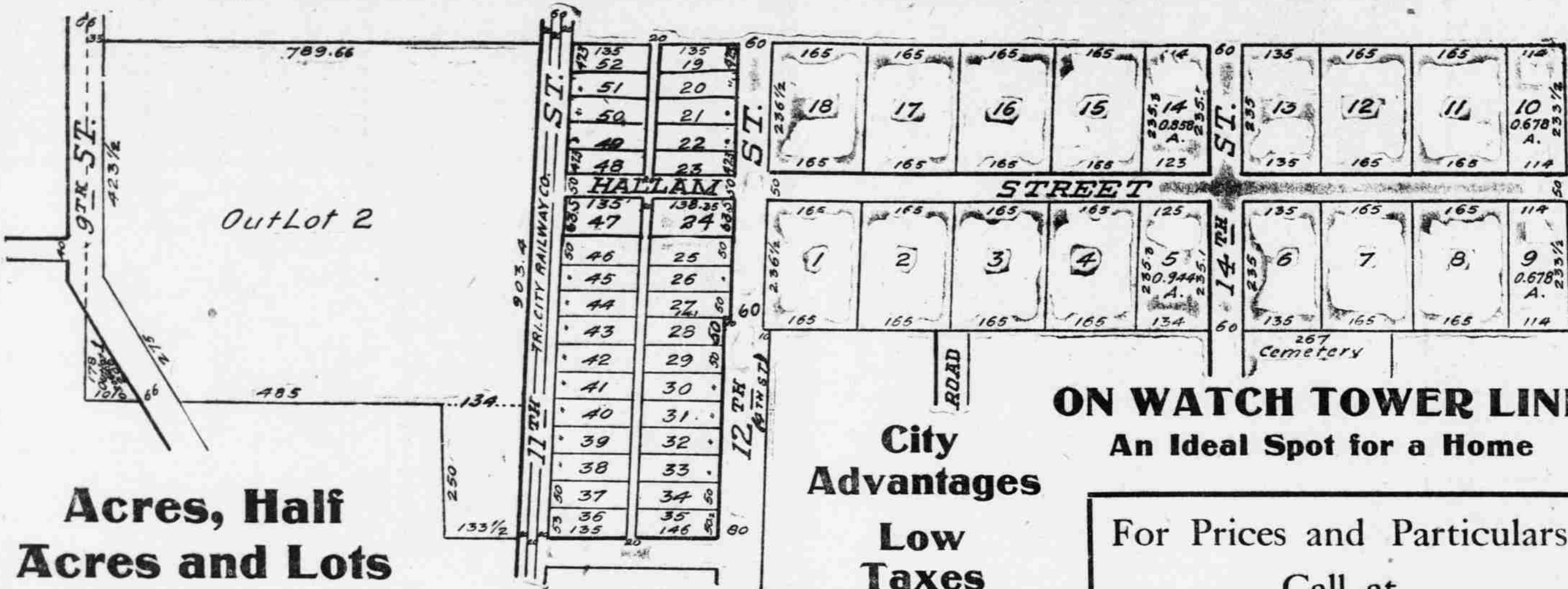


RODMAN HEIGHTS

An Acre at the Price of a Lot

In this Beautiful Addition on the Watch Tower Line Near Sears



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Acres and Lots**

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Rock Island Is Growing Fast This Way
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ROCK ISLAND

The Theatre

AT THE EMPIRE.

There are numerous acrobatic and gymnastic acts in the amusement market and the public is pretty much wearied with all the athletic performers it has seen on the stage from season to season. However, there remain a few acts of this general nature which have not yet, by reason of their extreme novelty and very daring, become irksome to a sated public. One of these will be found in the Six Ab-dallahs, Arabian whirlwind tumbler, who are part of the bill at the Empire beginning next Monday. Never tireless and never stopping, these athletes from the orient have made a marvelous record or themselves. Some of their stunts puzzle the beholder.

EMPIRE

This is one swell vaudeville

Show

Don't Miss It

8-FEATURE ACTS-8

All of Different Variety

Two matinees Sunday

2:00 and 3:45

A Free Sewing Machine
given to some luck seat
holder on Monday night.

Phone West 708

who is unable to see how such feats are physical possibilities. For years these boys have practiced their tricks until today they stand practically alone in the field, with many imitators, but no equals. They are the climax of agility, celerity and rapidity, and their work at times seems done in actual defiance of the laws of gravitation. Cliff Gordon, the world famous "German Senator," who died a few days ago left Senator Francis, Murphy to keep up the high standard of German dialect comedy on the stage. Mr. Gordon's permission was secured for the use of all of Mr. Murphy's stories and quips. The political speeches rendered by the "senator" are guaranteed to provoke more laughter than anything else which has occurred here this year. Stewart and Earl will appear in a screaming comedy sketch, "Tommy's Mixup." Dressing and Prince have been secured in their merry number, "Eighteen Minutes of Foolishness," and Bill Dooley, the versatile cowboy, will round out the bill. Two more feature reels of moving pictures will be shown and those who liked "The Deserter," a two-reel feature last week, will be even more pleased the first half of next week.

NEVER SAY DIE.

William Collier, America's foremost farceur, and wittiest player, is appearing at the Princess theatre, Chicago, in his newest farcical play, "Never Say Die," in which he was seen for nearly six months at the Forty-eighth Street theatre in New York City. With him is the entire New York cast without the change of a single name.

For continuous and uninterrupted laughter "Never Say Die" has rarely been equaled on the American stage in recent years. It is admittedly the best piece in which Mr. Collier has been seen since "Caught in the Rain." It is filled to overflowing with those quaint flashes of wit and brilliantly humorous bits of repartee which have come to be known as "Collierisms." Dying can hardly be considered a humorous business and yet it furnishes the basis for Mr. Collier's new play. The story concerns the adven-

tures of a young American millionaire who finds himself a prey to a complication of diseases and who is doomed to die within a month by a distinguished English specialist. He has a friend who is engaged to marry a charming young girl, but who finds himself unable to do so because of his poverty. The young millionaire, believing himself doomed to certain death, proposes to marry the young lady, she to leave him immediately following the ceremony and await his death. Having no relatives, he plans to leave her his entire fortune, thus enabling both she and his friend to later marry and live in luxury. The ceremony takes place, but instead of dying the young man immediately begins to recover and from this point on a number of exceedingly humorous situations arise.

Mr. Collier is said to have a role which affords him unlimited opportunities for the display of those rare flashes of light comedy interpretation of which he is an acknowledged past master. Supporting him is a cast which includes Paula Marr, Emily Fitzroy, Leigh Wyatt, Grant Stewart, Nicholas Judels, Charles Dow Clark, John Junior, John Adam, Thomas McGrath, James Sheeran and others.

WHEN DREAMS COME TRUE.

The first month of "When Dreams Come True," at the Garrick theatre, Chicago, will be completed with the coming week, and there appears to be every reason to expect that Philip Bartholomae's new musical comedy will run on straight through the summer. Vivid personal successes have been registered by Joseph Santley, the featured actor, singer and dancer, May Vokes, the drollest of our comedienne, Marie Flynn, the sweet little 13 year old prima donna, Rita Stanwood, Amelia Summerville, John Slavin and Richard Taber. Silvio Hens' music has caught the public ear with rare decisiveness, some 25,000 copies of the various melodies having been sold since "When Dreams Come True" reached Chicago. Messrs. T. B. Harms & Co., the publishers, state that the number known as the "Dream Song" from this piece is quite the best seller of the year.

THE PALACE MUSIC HALL.

The Palace music hall, which has become one of the favorite play-houses of Chicago, will have for its bill for the week commencing Monday afternoon, April 29, Ralph Herz, whom all theatregoers remember as the principal comedian of "Madame

TENOR SOLOIST IN THOMAS ORCHESTRA



Lambert Murphy, tenor with the Theodore Thomas orchestra which will appear in concerts at the Coliseum May 1 and 2, has gained a reputation for the beautiful quality of his voice and for his finished style and pleasing personality. The entire orchestra of 53 members with its leading soloists will be heard during the Davenport engagement. It is the third season in Davenport and by reason of the large attendance in the past, the concerts will be given this season in the beautiful Coliseum, the largest auditorium in Iowa.

Sherry," and also the star of "Doctor De Luxe." Mr. Herz has become a favorite with the vaudeville audiences all over the country. Another clever actress from the ranks of the legitimate has listened to the lure of the vaudeville manager namely Miss Minnie Dupree, who will be remembered for her clever work in "The Road to Yesterday." Miss Dupree will be seen in one of Alfred Sutro's latest plays entitled "The Man in Front." Among others on the bill will be Paul Morton, late of the Four Mortons, and Miss Naomi Glass, in a talking and

dancing skit; Little Billy, known as the pocket edition of comedy; Paul Conchas, the only rival of Sadow, Jere Grady and Frankie Carpenter in a pretty story, dealing with the infatuation of a young man for an actress; Carl and Lotty in acrobatic song and dance; Miss Olive Briscoe, known as "the somewhat unusual" comedienne, and new subjects by Thomas A. Edison's talking moving pictures. Matinees are held daily at the Palace.

One of the features of the Palace music hall is the accommodations provided for out of town shoppers, as courteous attendants are always on hand to take care of same, the theatre being situated at Clark and Randolph, in the heart of the shopping district.

L. E. JONES PRESIDENT OF COLLEGE PROHIB LEAGUE

The Augustana Prohibition league held the annual meeting at the college Thursday evening when the following officers were chosen:

President—L. E. Jones.
Vice President—Herbert Anderson.
Secretary—Nelson Miller.
Treasurer—Arthur Benson.
Reporters—Amil Dahlberg and Candor Birgendorf.

Inflammatory Rheumatism Quickly Relieved.

Morton L. Hill of Lebanon, Ind., says: "My wife had inflammatory rheumatism in every muscle and joint; her suffering was terrible and her body and face were swollen almost beyond recognition; had been in bed for six weeks and had eight physicians, but received no benefit until she tried Dr. Deitchon's Relief for Rheumatism. It gave immediate relief and she was able to walk in three days. I am sure it saved her life." Sold by Otto Grotjan, 1501 Second avenue, Rock Island, and Gust Schlegel & Son, 220 Second street, Davenport.—(Adv.)

Licensed to Wed.
Barney Veisham Rock Island
Miss Louis Fuerst Rock Island

OVERLAND OWNERS PLAN STERLING RUN

The first sociability run of the season in this vicinity will be held tomorrow. It is being promoted by the "Overland" automobile agencies in this vicinity.

This run is to be an exclusive Overland affair, and any Overland, no matter what model, is invited to participate.

The run will leave the Horst & Strieter garage, Rock Island, at 9 o'clock Sunday morning, and will go to Sterling via the "Rock River Valley route," and will arrive at Sterling at noon.

Arrangements will be made for lunch at Sterling, and it is planned to stay in Sterling for about an hour, leaving there on the return trip to Rock Island about 1:30, via the "Mississippi River scenic route," through Morrison, Garden Plain, Albany, Cordova, Fort Byron, Rapids City, Hampton, Watertown, East Moline and Moline, arriving in Moline about 4:30.

Los Angeles—In the hope of finding some trace of George H. Bixby, the millionaire of Long Beach, wanted as a witness before the county grand jury in its investigation of white slav-

ery in Los Angeles, officers planned to make a search of Santa Barbara.

Meet me at Dreamland Grand May Party

Given by

PROF. T. M. CARRON'S
Tri-City Dancing School
Thursday, May 1
At Odd Fellows' Grand
New Hall

4th Ave. and 18th St.

Rock Island
The Finest Dance Floor
West of Chicago

Musical Event of Season THEODORE THOMAS ORCHESTRA and Harmonie Chorus

AT

COLISEUM, DAVENPORT April 29, May 1 and 2

April 29, Evening—Harmonie Chorus. Soloist, Herbert Miller, baritone.
May 1, Evening—Thomas Orchestra. Soloist, Rosalie Wirth, alto, contralto; Lambert Murphy, tenor.
May 2, Afternoon—Thomas Orchestra. Soloist, Florence Hinkle, soprano; Henri Scott, basso.

Season Tickets, \$3.50—Single Admission, \$1.50.

On sale at Harper House pharmacy, Rock Island; Ballard's and Hansen drug stores, Davenport, and by members of chorus.